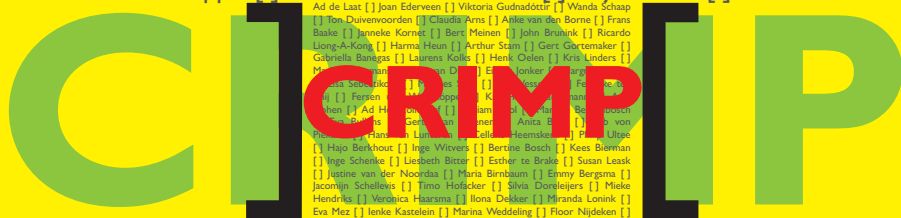
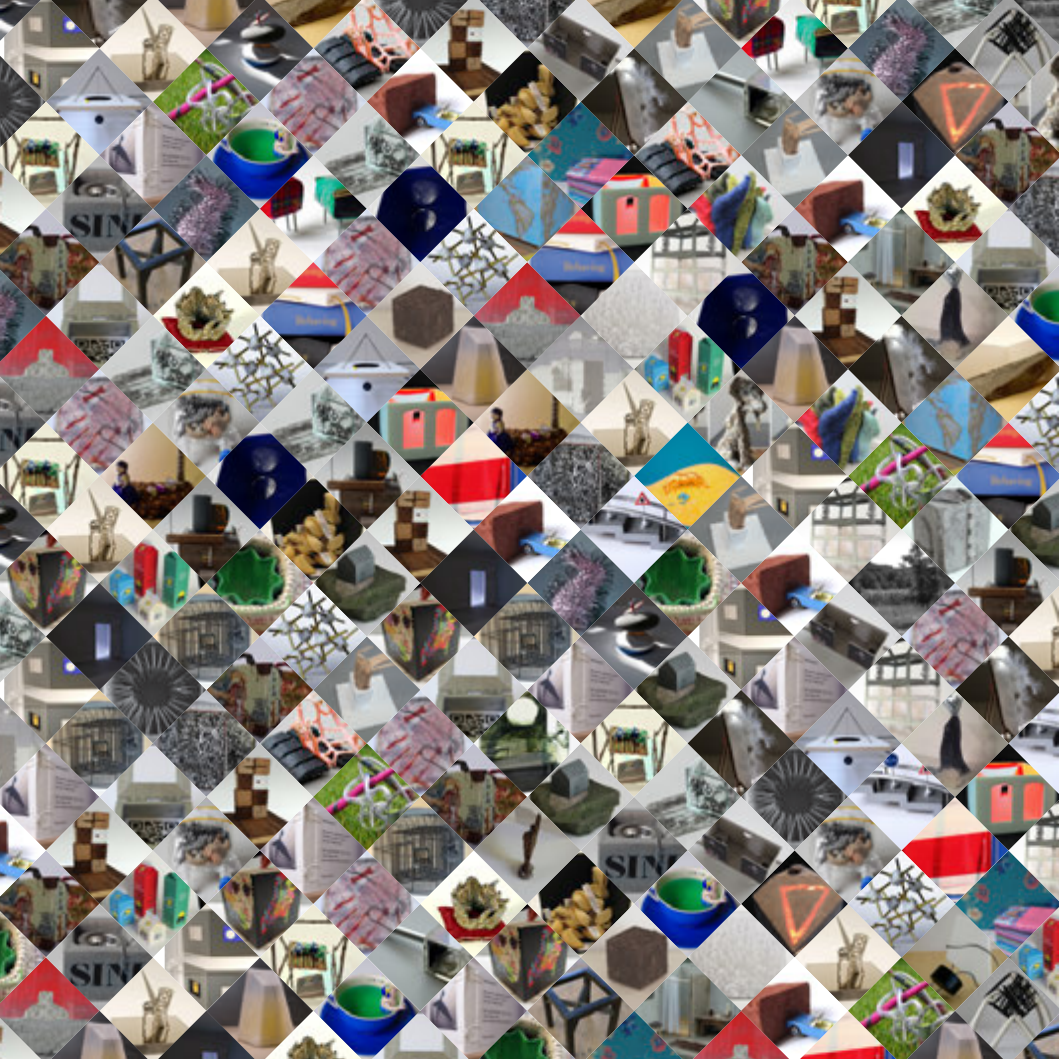


Ad de Laat [] Joan Ederveen [] Viktoria Gudnadóttir [] Wanda Schaap [] Ton
 Duivenvoorden [] Claudia Arns [] Anke van den Borne [] Frans Baake [] Janneke
 Kornet [] Bert Meinen [] John Brunink [] Ricardo Liong-A-Kong [] Harma Heun
 [] Arthur Stam [] Gert Gortemaker [] Gabriella Banegas [] Laurens Kolks [] Henk
 Oelen [] Kris Linders [] Mariet Offermans [] Pier van Dijk [] Eibert Jonker [] Margreet
 Hajee [] Lisa Sebestikova [] Marloes Staal [] Ria Wesseling [] Fenneke ten Thij []
 Fersen und Weissköppel [] Karl-Heinz Mauermann [] Anja Cohen [] Ad Hoc collectief



MINI SIZE ARTWORKS BY 63 ARTISTS

[] Myriam Knol [] Martine Berkenbosch [] Eva Bullens [] Gertie van Nuenen [] Anita
 Boer [] Rob von Piekartz [] Hans van Lunteren [] Celleke Heemskerk [] Philip Ultee
 [] Hajo Berkhout [] Inge Witvers [] Bertine Bosch [] Kees Bierman [] Inge Schenke
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 Maria Birnbaum [] Emmy Bergsma [] Jacomijn Schellevis [] Timo Hofacker [] Silvia
 Doreleijers [] Mieke Hendriks [] Veronica Haarsma [] Ilona Dekker [] Miranda
 Lonink [] Eva Mez [] Ienke Kastelein [] Marina Weddeling [] Floor Nijdeken []

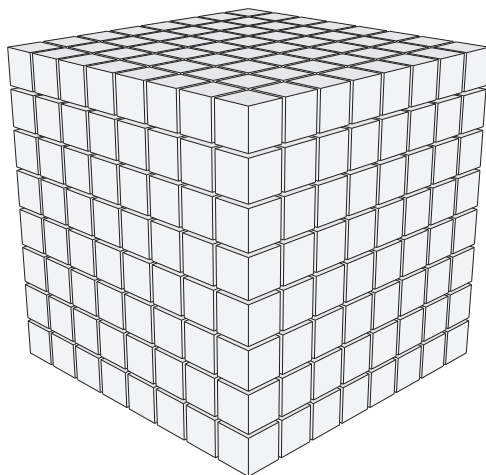




CRIMP

MINI SIZE ARTWORKS BY 63 ARTISTS

MIKC Productions
2016



MINIATURE WORLDS

The Delft professor catalysis J.H. de Boer acquired knowledge and insight into the wonderful internal structures of porous catalysts and adsorbents. His methods found worldwide application by B.G. Linsen and J.C.P. Broekhoff.

The Netherlands is densely populated. There is lack of space for roads, recreation, new factories or housing. All these problems would disappear instantly if we would otherwise fit together. For example, suppose we had only length and width but not the height.

To create surface in a small volume is easy. Take a cube with edges of 1 cm. There of the surface is 6 cm². Cut it into 8 pieces with each rib 0.5 cm. In the same volume doubles the surface. Now saw again each block in 8 pieces and do it in a total of 20 times. We end up with many blocks, each with an edge of only one hundred thousandth of a millimeter which is 10 nanometer. The total area of all the blocks is approximately 600 square meters, a large garden!

Try to get the blocks in a box of 1 cubic centimeter. They are higgledy-piggledy and how you try, there remains air in between. Countless spaces in this stack of blocks are connected to each other. On a journey through the labyrinth where you would like to visit each cavity, you would travel more than a million kilometer.

Bibliography:

J.H. de Boer, *The Dynamical Character of Adsorption*, Clarendon Press, Oxford (1953).

B.G. Linsen, *Physical and Chemical Aspects of Adsorbents and Catalysts*, Academic Press, London (1970).

INTRODUCTION

Since 1994 Viborg Kunsthall has been an art centre for live art and dynamic contemporary art. We have an ambitious exhibition program that involves renowned Danish and international artists.

As a centre for contemporary art we focus in particular on creating a significant and ambitious platform for live art and the creation of art. Our main objective is to exhibit contemporary art of high quality that resonates with our present day society.



Viborg Kunsthall

With this perspective, it is a great pleasure for Viborg Kunsthall to present the exhibition *Miniature* with two important projects from MIKC (Meer Innovatie Kunst en Cultuur). Based in Delden, the Netherlands, the international artist initiative is known for showing engaged and socially critical art, and their two projects *CRIMP*, *Mini Size Artwork* and *the Outdoor window cinema* shown at Viborg Kunsthall will be a great introduction to some of the themes the artist initiative concentrates on.

Both projects play with the format and present experimental art in a unique and surprising way. *CRIMP* (format max. 14 x 14 x 14 cm) occupies the East wing of the Kunsthall and questions the border between the individual artwork and the installation. With *the Outdoor window cinema*, experimental art films are projected on 10 windows of Viborg Kunsthall, transforming the building and engaging the surrounding areas, introducing art to an unprepared audience.

Warm thanks from Viborg Kunsthall to all the 60 and more exhibiting artists for allowing us to present their work. Finally, yet importantly, our deepest thanks to MIKC artists for a great collaboration throughout the whole preparation and realization of the exhibition.

Bodil Johanne Monrad / Viborg Kunsthall



Photo: Kurt Nielsen



MIKC / Perron1 / Het-Loket

ABOUT MIKC

MIKC (Meer Innovatie Kunst en Cultuur) is an artists initiative that shows contemporary socially engaged and analytical art. High profile projects as *New Home* (about human habitats), *Waste Not Want Not* (The impact of daily life on the surrounding), *Food Non Food*, *Archeology for the future* en *BLIKveld 2014/2017* (An other view on history) and so on, made them well known in and outside the Netherlands. Empty buildings such as former City Hall, library, schools, factories and also the public area, were temporarily occupied for the projects to take place.

MIKC is situated in Kunststation Delden (a former railway station building). Here they run an art gallery for installations Perron1 and also Het-Loket with 'art cafe' and project space for meetings, workshops and performances.

MIKC has a large international network with other art initiatives, maintains close ties with museums, art associations and art spaces.

CV MIKC (Selection)

Art Awards

- 2003 1st prize Kunstwettbewerb LAGA Germany, *10 Kunstkassen*
- 2006 2nd prize Province of Overijssel, *Food Non Food*
- 2008 1st prize Province of Overijssel, *Waste Not, Want Not*
- 2012 Culture prize Overijssel, Prins Bernhard Cultuurfonds Overijssel

Activities

- 1989 - until now, *Perron1 Project space* Visual Arts
- 1992/2004 18 *Artworks of 1 m²* in the pavement of Delden
- 2004 *10 Kunstkassen*, LAGA, Gronau, Germany
- 2004 *10 Kunstkassen*, Museum de Fundatie, Heino
- 2008 *Neighbours, Outdoor cinema*, formal Town Hall Delden
- 2009 *Freibad Moabit*, MIKC project in KURT KURT, Berlin, Germany
- 2009 *Film festival* Ankara, Turkey (selection of *Outdoor Cinema* 2009)
- 2010 *Carboot Art 2010*, 10 cars with installations travelling in Province of Overijssel
- 2010 *Magic Worlds*, Virtueel reisburo, international art project Perron1
- 2010 *Baggage*, travel art between Perron1/Grenswerte, Germany
- 2011 *Twente Biënnale*, Creatieve Fabriek, Hengelo
- 2011 *Faces, Outdoor cinema*, former MTS, Hengelo
- 2011 *New Home*, habitat of human beings, Hengelo, Oldenzaal and Delden
- 2012 *World Wide Art Transport*, Overijssel
- 2013 *Archaeology for the Future*, waste museum 2013, University Twente
- 2015 *Mini Size Artworks*, 25 years Anniversary Perron1
- 2014/2015 *BLIKveld*, the story of Overijssel, 8 projects
- 2016/2017 *CRIMP*, Kunsthall Viborg, Denmark







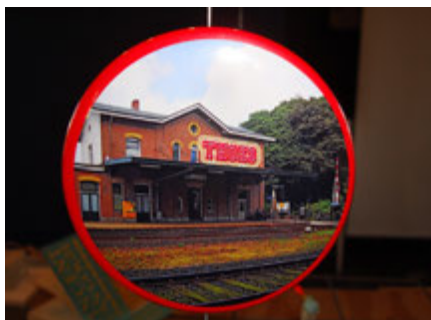
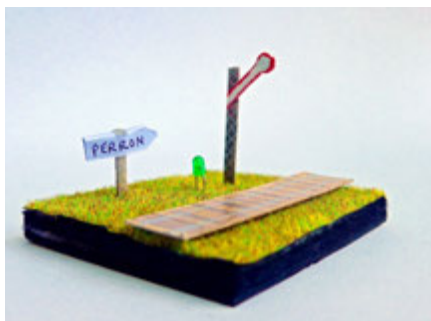
MINI SIZE ARTWORK

The Project *Mini Size Artwork* started in 2015 when MIKC celebrated their 25th anniversary of Perron1, art gallery. All the artists that exhibited in the last 25 years were invited for the jubilee exhibition. Of course all the works couldn't be placed in Perron1. Therefore MIKC initiated the *Mini Size Artwork* exhibition as a platform for Perron1 (scale 1 to 100). Results are documented in the catalogue *BLIKveld 2015*. All works have a relation with the building or the art gallery Perron1.

Exhibition in Kunsthall Viborg 'CRIMP' Mini Size Artwork 2016/2017

For Viborg Kunsthall a new miniature exhibition is initiated. Under the title 'CRIMP' over 60, professional well known artists, young artists and some semi professional artists, present their work –max. 14 x 14 x 14 cm– in this 2016/17 project. Each 'Mini Size Artwork' is autonomic and to be seen as an individual scale object.

The presentation will combine all the works into one big installation. The joy of making a small temporarily artwork that shows 'a great artwork' will reflect on the exhibition in a positive way.



Side note for the exhibition 'CRIMP'

The world overflows with everything man brings forth: urban buildings, factories, highways with more and more cars, bulk ports with ships, airports, aircrafts and everything we think we need to survive. The natural environment around us gets smaller and smaller. What can we do about it?

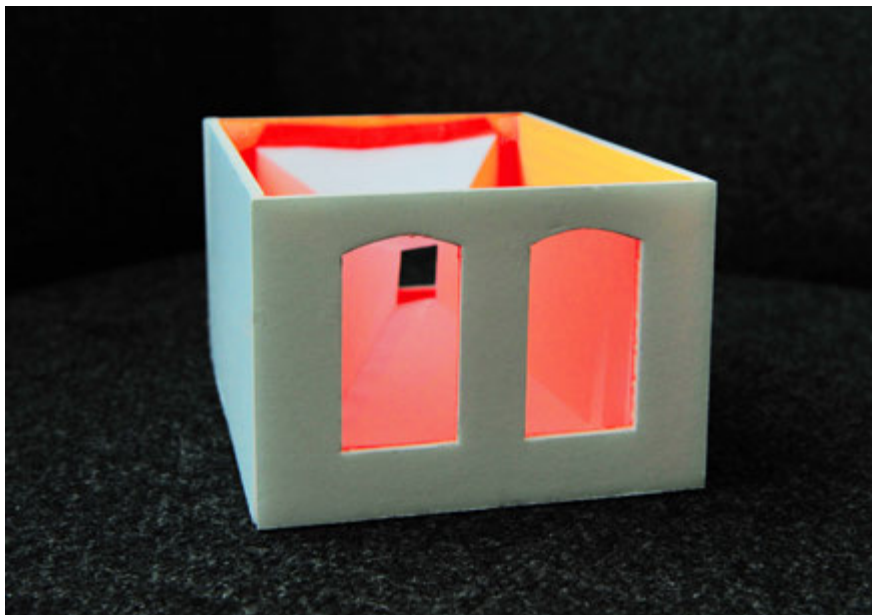
1. A beautiful initiative of an artist is to live his life, with up to 100 objects as property.
2. Another rigorous solution might be: Crimp instead of growing. (So smaller people in smaller cars and living in smaller houses and because of that less towns etc. (small-scale instead of large-scale). Incredible tiny houses are the future. The space that is left over can increase the public/common and natural environment.

ARTISTS

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Miranda Lonink	79
Eva Mez	80
Ienke Kastelein	81
Marina Weddeling	82
Floor Nijdeken	83

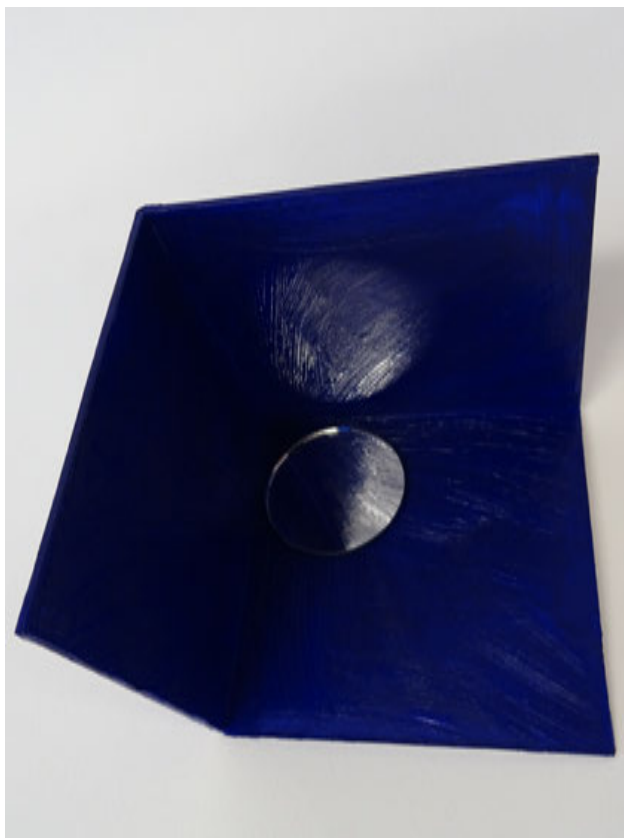
WORKS



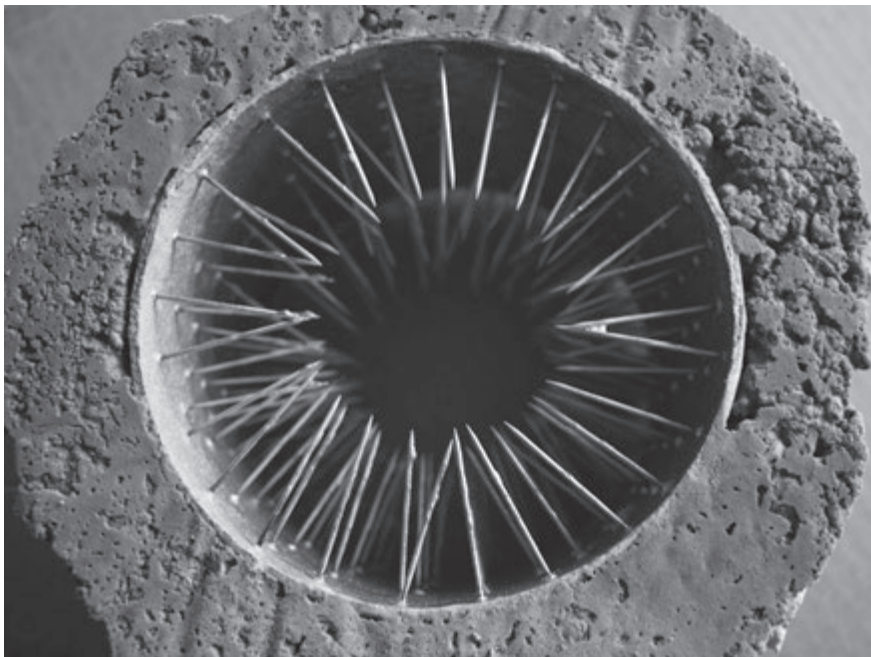
Ad de Laat - *Untitled*



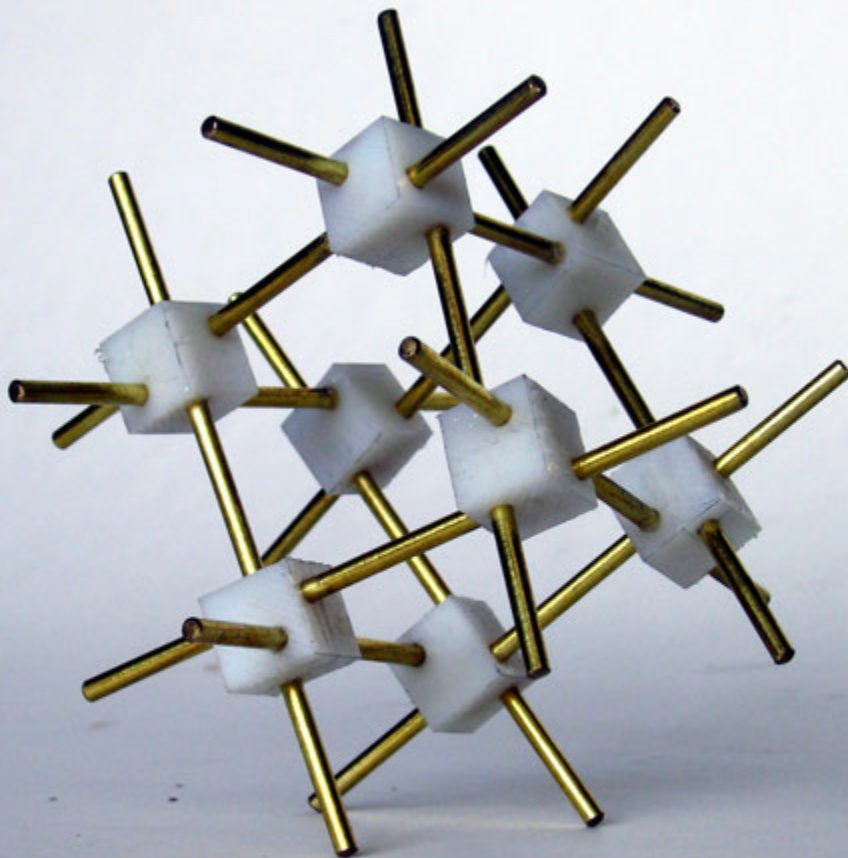
Joan Ederveen - *Ligeia's badeværelse*



Viktoria Gudnadóttir - See



Wanda Schaap - *Mortel*

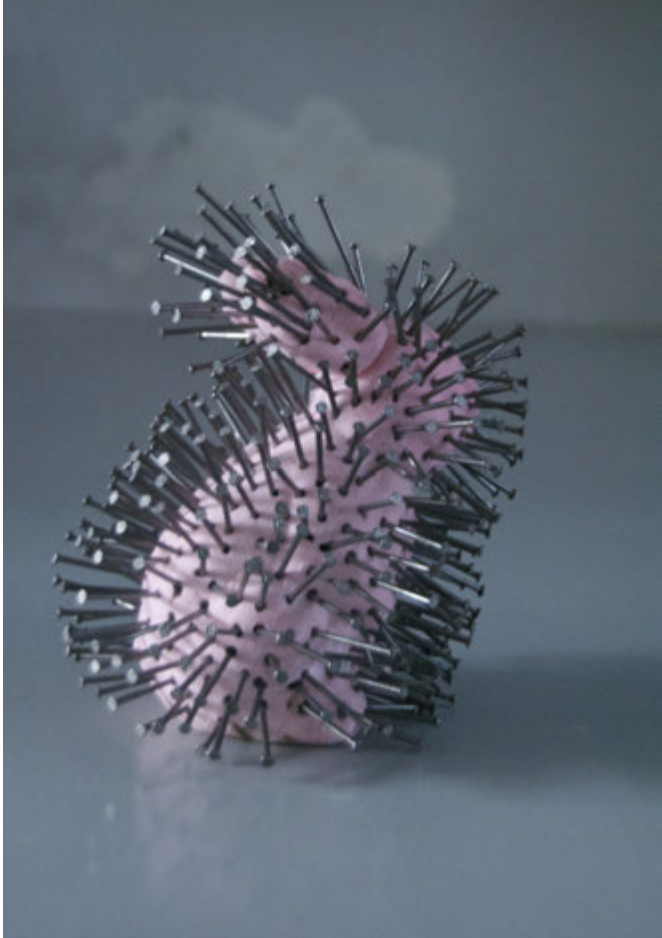


Ton Duivenvoorden - $f^2 \cdot f^1 \cdot f^0 = 0$



Claudia Arns - *Zusammen*

Anke van den Borne - *Rabbit*

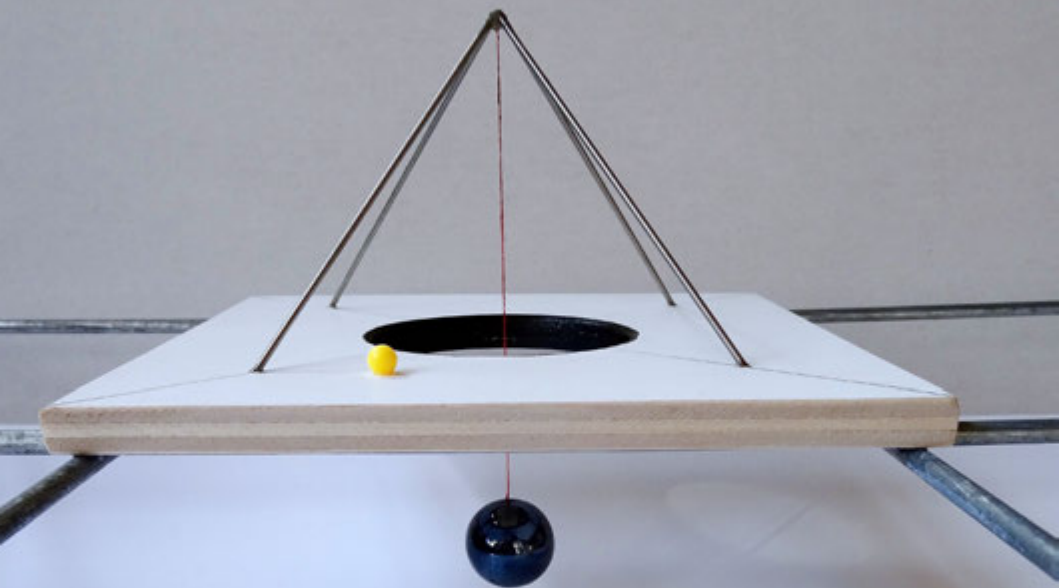




Frans Baake - *Le Monde Carré*



Janneke Kornet - *Maquette Lichtbundel*



Bert Meinen - *Ode to the sun*



John Brunink - *Untitled*



Ricardo Liong-A-Kong - Flagrende øre



Harma Heun - *Multiple relation*



Arthur Stam - *Tuinstillevan*



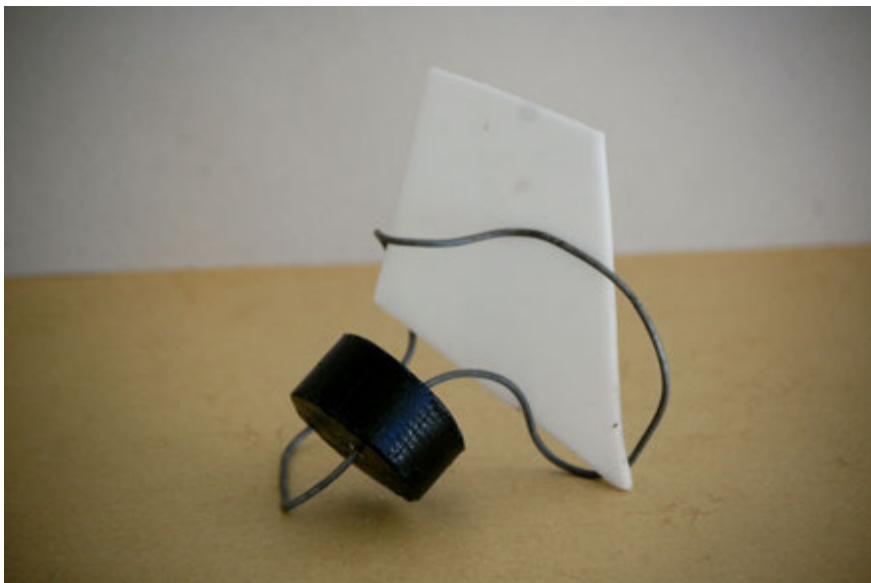
Gert Gortemaker - *Untitled*

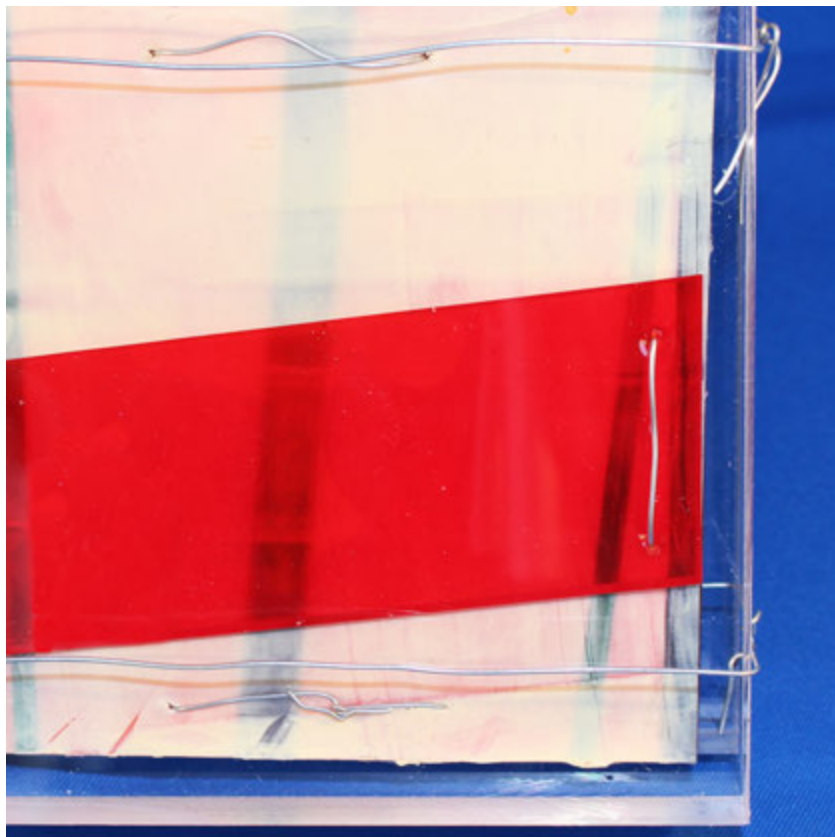


Gabriella Banegas - *From Acorns*



Laurens Kolks - *Archive* (An archive of all buildings I called home during the first forty years of my life and that still remain)

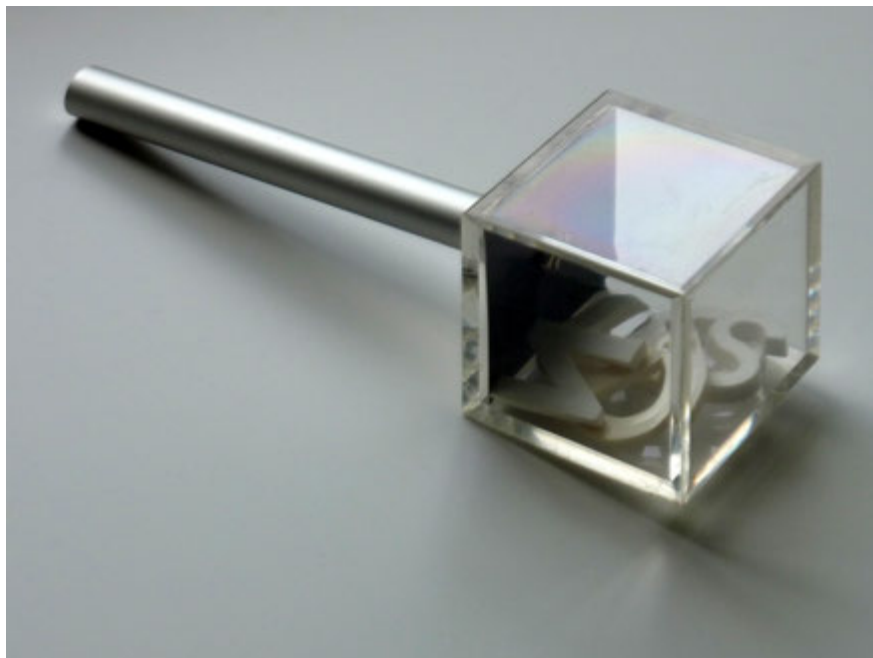




Kris Linders - *Sandwich*



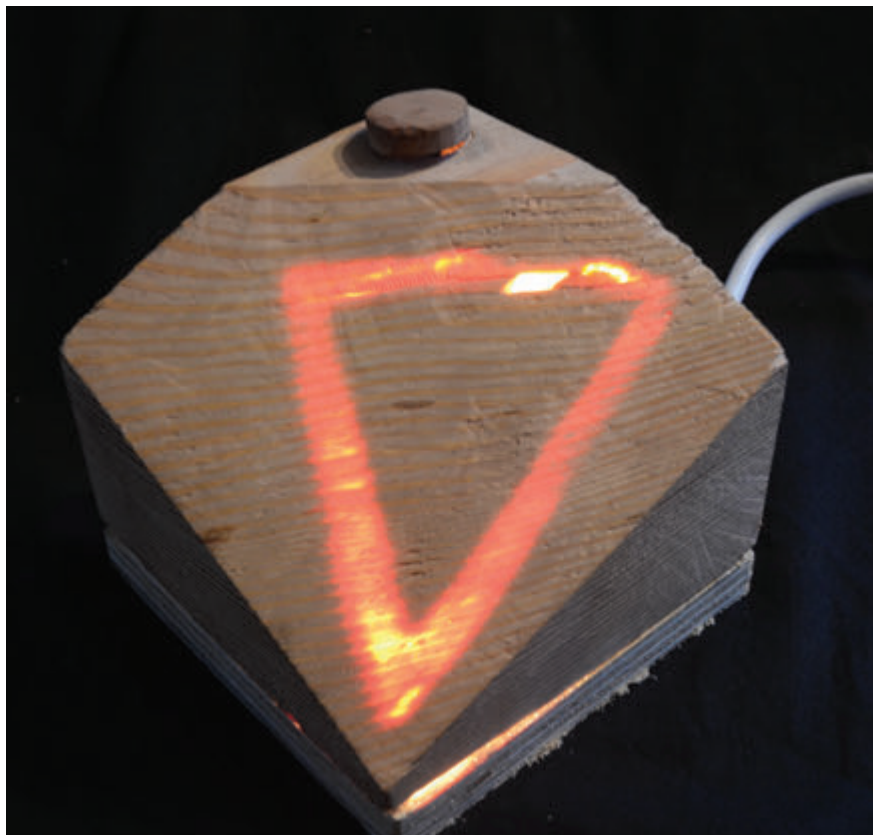
Mariet Offermans - *Absence #5*



Pier van Dijk - *SOUND*



Fiona Rijpkema - *Untitled*



Eibert Jonker - *Nabla*



Margreet Hajee - *Naaikistje*

Lisa Sebestikova - *Untitled*





Marloes Staal - *Blousement*



Ria Wesseling - *Drawn*



Fenneke ten Thij - *Pavlov*

Fersen und Weissköppel - *No right*





Karl-Heinz Mauermann - *Conductor (blockheads series)*



Anja Cohen - *Zeepbel/Sæbeboble*

translation: Gudrun Gilhuis-Glenthøj



Ad Hoc collectief - *Car crash*

Myriam Knol - *Dora*





Martine Berkenbosch - *Quick Response*



Eva Bullens - *Stardust*



Gertie van Nuenen - *Minding my own business*



Anita Boer - Archive 'Infusion of experience': Being afraid of the medicine



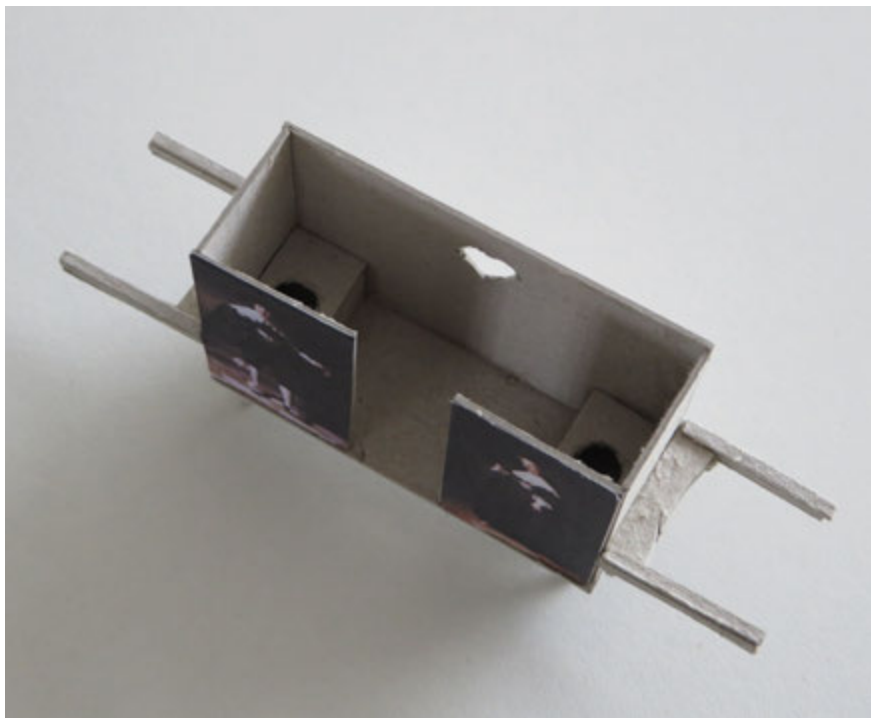
Rob von Piekartz - *Hyggelig*



Hans van Lunteren - *Tafel van de Alpha en de Omega*



Celleke Heemskerk - *Voyage*



Philip Ultee - *het Publieke Privé - Privaat gemeenschappelijke koude kak*
[the Public Private - Privy]



Hajo Berkhout - *Plane*



Inge Witvers - *Colourful Assemblage*



Bertine Bosch - *Swim*



Kees Bierman - *Dutch Design*



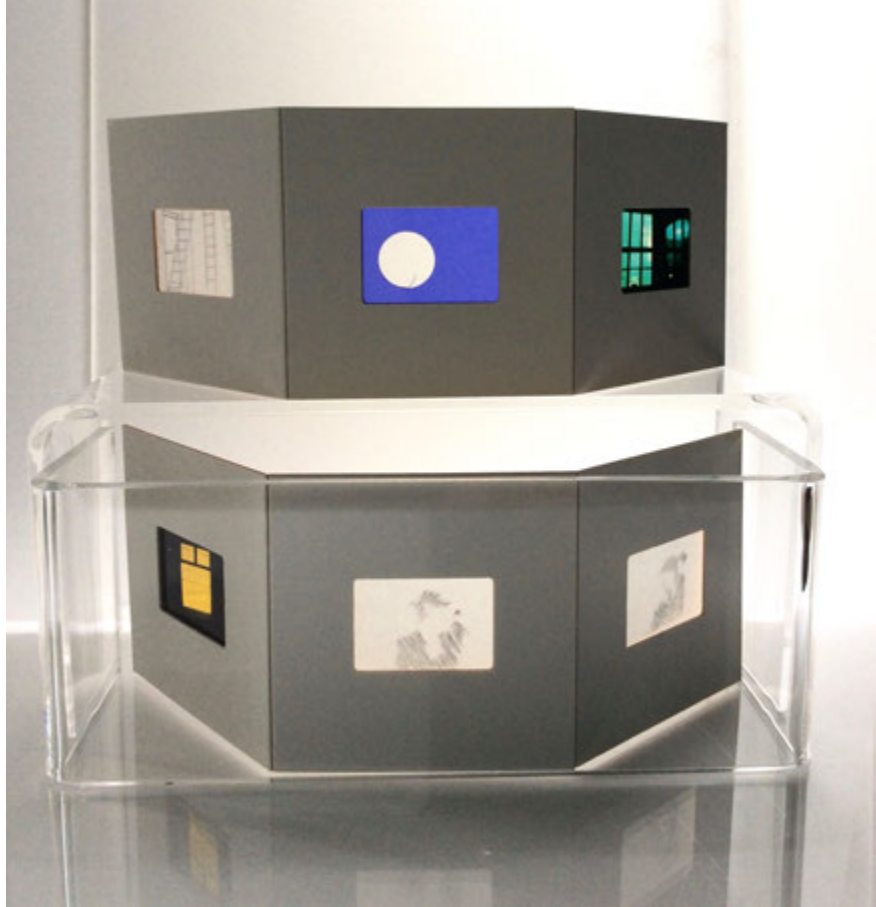
Inge Schenke - 'Accept cookies' get your fortune told



Liesbeth Bitter - *Hoogpolige tapijttegel*



Esther te Brake - *Vorst*



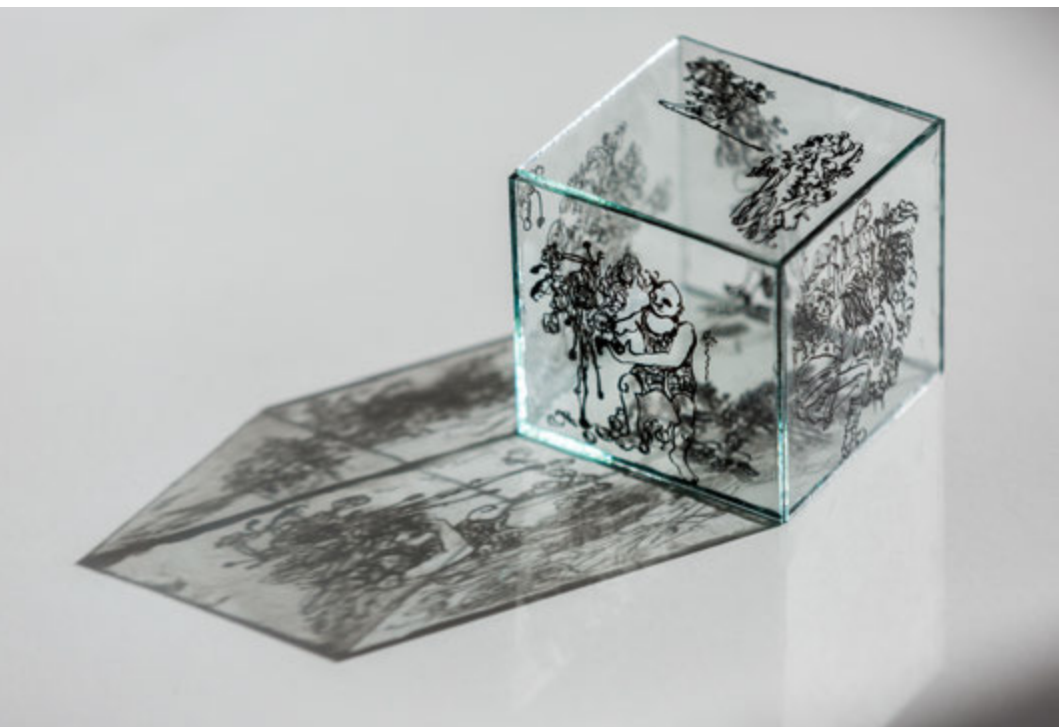
Susan Leask - *Untitled*



Justine van der Noordaa - *Untitled*



Maria Birnbaum - *Sink*



Emmy Bergsma - *Secret world of plants*

Photo: Jarno Kraayvanger



Jacomijn Schellevis - *Reconstructie #1*



Timo Hofacker - *Der Bauernkönig*



Silvia Doreleijers - *Identity*



Mieke Hendriks - *Begrænsning*



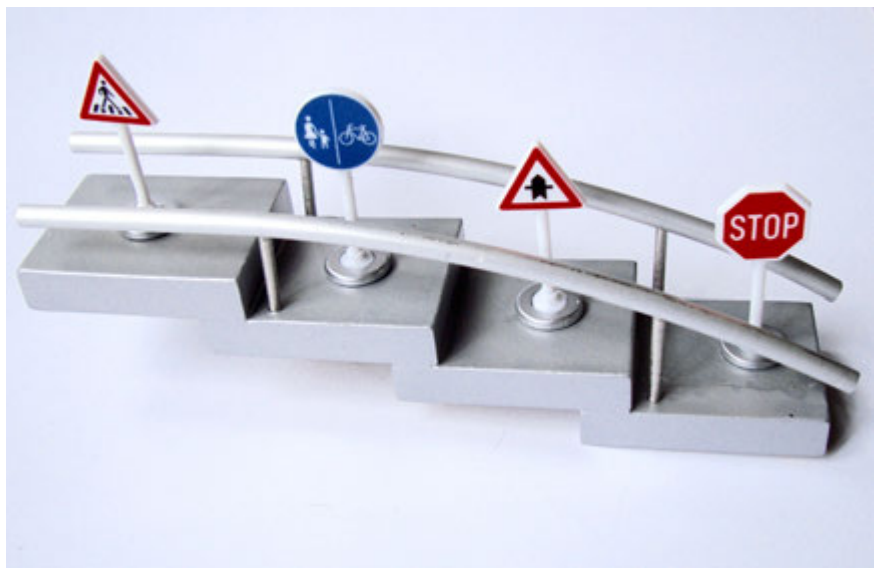
Veronica Haarsma - *Tracks*



Ilona Dekker - *New Life*



Miranda Lonink - *The time traveller's code (part one)*



Eva Mez - *Ridgeway*



Ienke Kastelein - *Walking Around, walking practice*



Marina Weddeling - *Untitled*



Floor Nijdeken - *In a land.....fart fart away*

COLOPHON

Organisation/Concept/Curator MIKC

Management Philomeen Raemaekers, Bertine Bosch, Mez Dickson, Bert Meinen

Photography Artists (if not otherwise stated)

Lay-out Ricardo Liong-A-Kong

Special thanks Steen Rasmussen, Susan Leask, Maria Birnbaum, Dick Lohuis

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The exhibition *CRIMP, Mini Size Artworks*, is on show from December 2nd 2016 – March 5th 2017 in Viborg Kunsthø, Viborg, Denmark.



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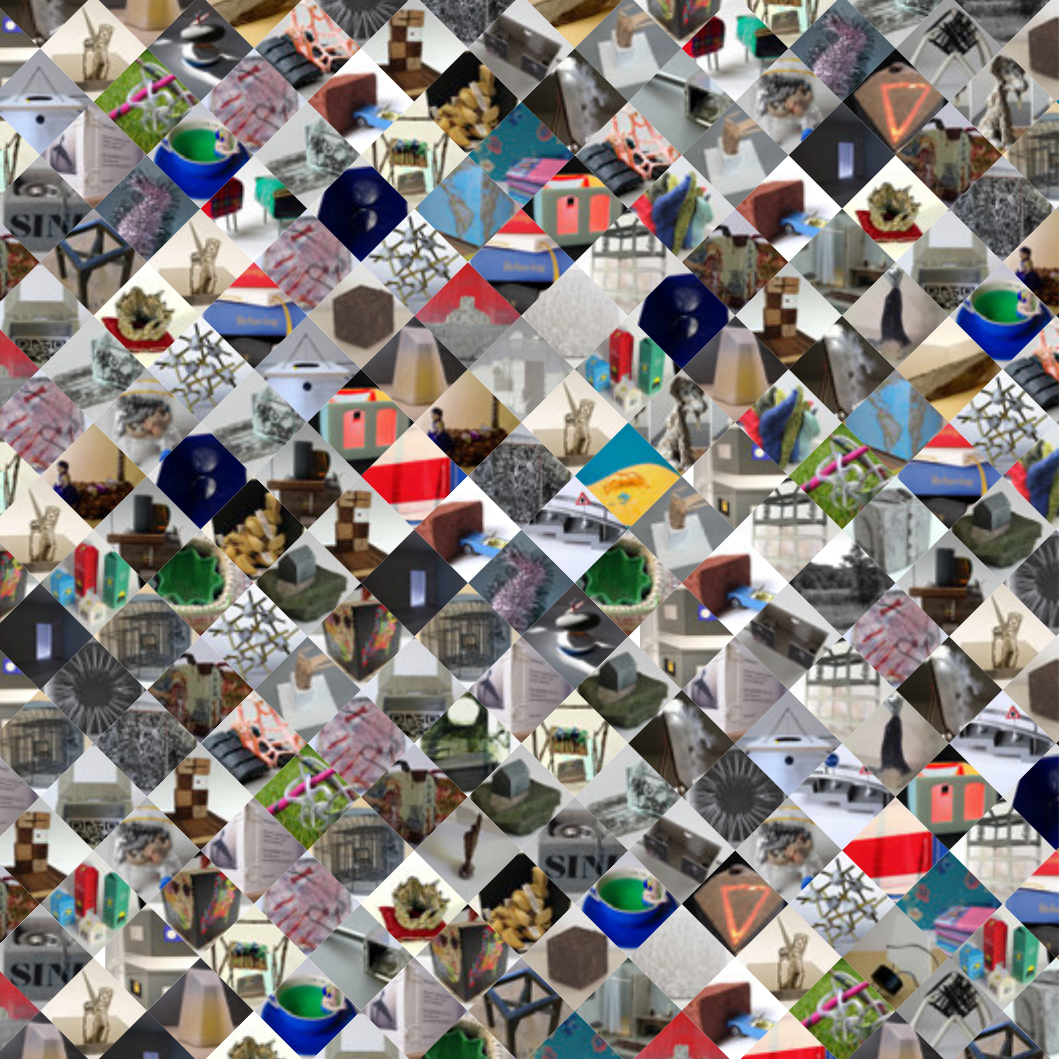
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